

Deborah J. Whitcas p.g.a

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Los Angeles • Philadelphia • New York • Atlanta

Two-Time Daytime Emmy Winner • 7 time nominee

Accomplished management professional, specializing in video production and sports reporting. Motivated leader with strong organizational and prioritization abilities. Able to manage multiple tasks, and meet tight deadlines. A driven, self-starter who is adept at communication, relationship building and getting results. Key strengths include:

- TV Operations
- Administration
- Communication
- Interviewing
- Broadcasting
- On – Camera Talent
- Writing
- Content Development
- Leadership
- Personnel Management
- Social Media
- Avid Editing

SPORTS REPORTER/PRODUCER

SPORTSDATA/SPORTRADAR August 2022 – present

Sports Data Journalist. Attends games gathering statistics and providing voice coverage (play- by- play) in real time for sport journalist clients. Specializes in NCAA Football.

THE SKYBOAT February 2020-present

Sports writer covering all sports for website. www.skyboat.org. Specializes in NFL and College football.

Press Box/Field Media Credentials: 2022 USFL season, 2022 NFL Draft, Super Bowl LV & LVI, 2021 NFL season games: Atlanta Falcons & Philadelphia Eagles, 2020 XFL season: LA Wildcats.

NFL ALUMNI SOUTHERN CALIFORNIA October 2021 - present

On-Camera Reporter/Social Media Content Creator for all NFL Alumni So. Cal events. Reports to the Head of PR Grace Leung and President James Washington.

ACROSS THE POND SPORTS NETWORK December 2021 – April 2022

American Co-Host/Producer of the networks flagship podcast covering American sports from both sides of the Atlantic. Specialized in NFL Football.

KRUSH HOUSE: SPORTS BETTING NETWORK March 2021 – August 2021

Field Reporter/Co-Host/Producer for “Krush House” a sports betting video podcast hosted by Sean Salisbury, Rick Mahorn and Frank Nicotero. www.krushhouse.com

MAGNIFY BRANDING February 2021

On-Camera Interviewer and Co-director of NASCAR’s Natalie Decker’s first Xfinity Series race announcement video.

TOUCHDOWN TIMEOUT June 2020- March 2021

Interviewed and booked current and former NFL players and coaches for half-hour football show streaming on YouTube and social media

SUPERVISING/SENIOR PRODUCER

MONEY COURT, Anvil Entertainment, CNBC

Supervising Story Producer April 2021 – June 23 2021, June 2022 – October 2022

Supervising Story Producer for primetime court show starring *Shark Tank*’s Kevin O’Leary and *Skinny Girl*’s Bethenny Frankel.

Supervised 3 Story Producers and 4 Editors. Produced two string-outs a week. Edit on Avid.

JUDGE STEVE HARVEY, Gooder Inc, ABC

Los Angeles, CA

Supervising Story Producer October 2021 – February 2022

Oversaw post story department on primetime show: supervised show content of 2 story producers and 5 editors.

Produced two string-outs per week. Edit on Avid.

DISCOVERING DAVID DOBRIK, Spoke Studios, Discovery+ Los Angeles, CA
Supervising Producer August 2021 – October 2021
Oversaw logistics, field shooting and post story for an international prank travel show streaming on Discovery+.

PERSONAL INJURY COURT, 79th & York Entertainment, MGM Atlanta, GA
Supervising Post Producer March 2019- December 2019
Oversaw post department on daily national daytime court show: supervised show content of 2 story producers and 4 editors. Story produced 2 shows weekly: Edited content, wrote opens/teases. Edited on Avid. Produced 120 shows in 4 months.

PATERNITY COURT/COUPLES COURT, 79th & York Entertainment, MGM Atlanta, GA
EMMY WINNER 2019
Senior Story Producer March 2018 – December 2018
Senior Story Producer for daily national daytime court shows. Edited story content, wrote opens/teases for 3 shows weekly. Edit on Avid.

LUCKY DOG, Litton Entertainment, CBS Los Angeles, CA
EMMY WINNER 2016
Senior Producer May 2014 – January 2015
Senior Producer on children's educational show about dog rescue. Wrote call sheets, shooting scripts, created story beats, directed host, conducted on-camera interviews & booked locations. Oversaw 9 person field team.

DIVORCE COURT X/XI/XII/XIII/XIV/XV, Monet Lane Productions, FOX Los Angeles, CA
Supervising Story Producer January 2008 – November 2013
Supervise post story for daily national daytime court show. Edited story content, wrote opens/tease and VO. Edit on Avid.

JUDGE ALEX VI/VII/VIII/VIX, Monet Lane Productions, FOX Los Angeles, CA
Supervising Story Producer June 2010 – May 31, 2013
Supervise post story for daily national daytime court show. Edited story content, wrote opens/teases and VO. Edit on Avid.

REALITY REVEALED: THE FAMILY, Fox Reality LA, CA/Filmed: NYC, FLA
Show Runner/Head Producer May 2006 – July 2006
Ran production from concept to online: hired & supervised staff/crew, developed production schedule, created/maintained series budget, wrote scripts/interviews, coordinated field shoots, conducted interviews, wrote post scripts & VO, oversaw edits, post fixes, VO sessions & up-res/online.

BRIDEZILLAS II/III, September Films, WE LA, CA/Filmed: Chicago, IL
Supervising Field Producer April 2005–December 2005
Produced a 1hr docu- reality series showcasing brides' weeks before weddings: developed storylines, conducted on- camera interviews, directed camera/audio crew, DV shoot, oversaw booking locations. Rated #1 show in WE history.

SHOW PRODUCER

THE JERRY SPRINGER SHOW, NBC/ UNIVERSAL 1998- 2001 Chicago, IL
Show Producer April 2000– April 2001
Produced one show weekly- Live to tape: develop, pitched and implement story ideas; cast/brief guests, write scripts, conducted pre-interviews, field produced "Springer Cam tape packages" Leader of a four member production team.

FIELD/STORY PRODUCER

DIRTY JOBS WITH MIKE ROWE, School of Humans, Discovery+
Story Producer April 2022- July 2022
Story Produced on Season 2 of the revamped long-running fan favorite show "Dirty Jobs." Story Edited seven shows in three months and worked with four editors. Small production team.

THE DOCTORS , Paramount/Stamford Media Center, CBS LA, CA/Stamford, CT
Field/Story Producer Freelance: 2008- 20014, Staff: August 2020- March 2021
Produce/write all aspects of tape packages within talk segments. Responsibilities included writing shooting scripts, conducting zoom and field shoots with guests, DV shooting, writing post story scripts, and supervising edits.

HOUSE HUNTERS RENOVATION/HOUSE HUNTERS, Pie Town, HGTV LA, CA/Filmed: USA

Field Producer/Director

February 2015 – March 2018

Produced/Directed a home renovation and real estate show. Create storylines, brief/direct cast, interview cast and directed one camera/audio. 4-7 shows filmed simultaneously. Leader of a 3 member field team.

DR. PHIL IV/V/VI, Paramount, CBS

LA, CA/ Filmed: USA

Segment Producer: Field and Story

September 2005 – December 2007

Produced all aspects of tape packages within talk segments- Live to tape. Responsibilities included writing shooting scripts, directing/producing field shoots with guests & celebrities, DV shooting, writing post story scripts, and supervising edits.

CERTIFICATES

Sports Management Worldwide; Portland, Oregon, USA

Sports Broadcasting, Certificate, November 2022

Training included: Play by play announcing, weekly coaches shows, pre-game and post-game interviews, selling advertising, and on-air experience.

(Mentored by Dei Lynam, Veteran Sports Announcer)

Sports Media and Content Strategy, Certificate, 2023

Training includes: create team videos, interview athletes & coaches, developing unique programming and social content for all social media outlets.

(Mentored by Bryan Harper, Minnesota Vikings VP of Content and Production)

EDUCATION

AVID MEDIA COMPOSER LEVEL – Moviola

BA – Elizabethtown College

Concentration: **Communication: Mass Media & PR**

MEMBERSHIPS / AFFILIATIONS

Academy of Television Arts and Sciences

Producers Guild of America

IATSE LOCAL 700

WISE – Women in Sports and Events